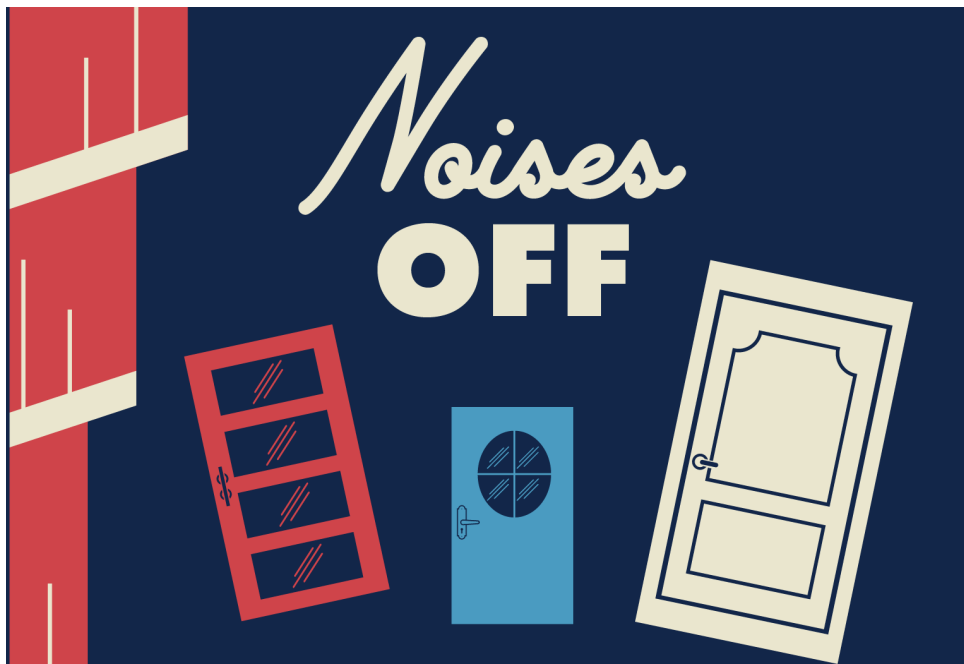


*The Cadillac Footlites
presents*



**CADILLAC
FOOTLITERS
THEATRE**



January 12-20, 2024



Mackinaw Trail Pediatrics

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Megan Santangelo MD • Chelsea Kirby MD • Mary Blackmer FNP
Betsy Krchmar PA-C • Audrey Cooper PA-C

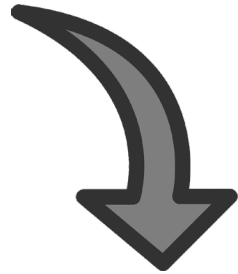
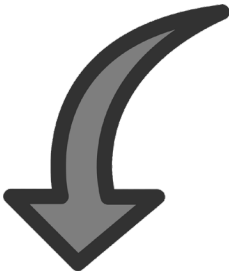
Mackinaw Trail Pediatrics is committed to providing comprehensive, compassionate, and personalized health care to the children of Northern Michigan.

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Cadillac Footliters Presents

Season 60

2023-24



September 2023

October 2023

January 2024

March 2024

June 2024

July 2024



Coming in March

Our Town

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Cadillac Footliters Proudly Presents:



Written by Michael Frayn

Graciously Underwritten by:

Avon Protection

Mackinaw Trail Pediatrics

Wolverine Power Cooperative

Directed by:

Ami Peltier & Julie VanHaitsma

Stage Manager: Heather Brannam

Assistant Stage Manager: Elizabeth Pechota

Producer: Kelli Simons

Set Design: Derek Sengelaub

Set Construction: David Haiderer, James Hammond, Dave Maynard, Glen Ruczynski, Derek Sengelaub, Ryan Smith, & Will Thompson

Sound & Sound Effects: Jacob Mayle & Angie Floriano

Lighting: Cole Ingleright

Stage Dressing & Prop Master: Kelli Simons

Props: Angie Floriano, Glen Ruczynski, & Mary Kay Zagata

Posters & Program: Ami Peltier & Jay Simon

Bookholder: Deborah Simon

January 12-20, 2024

Elenbaas Performing Arts Center

McBain High School

CAST

Dotty/Mrs. Clackett	Meg Santangelo
Lloyd Dallas	Brandon Peltier
Garry/Roger	Joe Baumann
Brooke/Vicki	Gabe Haiderer
Poppy	Kelly Johnson
Frederick/Philip	Jay Simon
Belinda/Flavia	Melissa Kendell
Tim	Jacob Johnson
Selsdon Mowbray	David Minor

SETTING

- ACT 1:** The living room of the Brents' country home. Wednesday afternoon.
(Grand Theatre, Weston-super-Mare. Monday, Jan 14th)
- ACT 2:** The living room of the Brents' country home. Wednesday afternoon.
(Theatre Royal, Ashton-under-Lyne. Wednesday matinee, Feb 13th)
- ACT 3:** The living room of the Brents' country home. Wednesday afternoon.
(Municipal Theatre, Stockton-on-Tees. Saturday, Apr 6th)



Photo by D-A Brabazon

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"Noises Off"

*is produced in cooperation with Concord Theatricals
(www.concordtheatricals.com)*

Director's Note

Welcome to Noises Off, the third show of the Footliters Season 60 Celebration! On behalf of my co-director, Julie VanHaitsma, we are thrilled to present this comedic tour de force, which is packed with over-the-top sight gags, general tomfoolery, and more pratfalls than a Buster Keaton movie marathon. Written 42 years ago by Michael Frayn, Noises Off has been hailed by audiences and critics alike, who've called it:

"The farce to end all farces, a hilariously funny play that had me fall off out of my seat repeatedly because I just couldn't stop laughing. The best farce ever written!" - *The New York Post*

"The New York Post? Wasn't that rag founded by non-hilarious rapper, Alexander Hamilton? What do they know?" - *Jealous local playwright, Ami Peltier*

"Ami, it's not all about you, now please finish writing the director's letter, the show opens in two days!" - *Exasperated co-director, Julie VanHaitsma*

And indeed, while it is decidedly not all about me, it is about boxes! And bags! And words! Do you know what I mean? What I mean is, we are beyond proud of our incredibly talented cast and crew, who worked tirelessly to bring this production to life. This show required countless volunteer hours, and we sincerely thank our Footliters community, who painted sets, gathered props, and tended to countless other tasks behind the scenes. Lastly, we would be remiss if we did not highlight the incredible work of our Set Designer, Derek Sengelaub, and his crew, who designed and constructed our most ambitious Footliters set to date. I'm not sure this set will ever be topped (it's already scraping the ceiling, after all), but regardless, it is a fitting way to celebrate 60 Seasons of the Cadillac Footliters. We hope you enjoy the show!

Ami and Julie

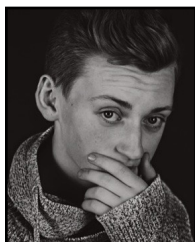
CAST BIOS



Joseph Baumann (Garry Lejeune/Roger Tramplemain): A relatively recent transplant to Cadillac, Joe started acting at age 10 and is a veteran of mid-Michigan, Cadillac, and Traverse City area stages. Some of his favorite credits include: Billy Flynn in *Chicago* (Old Town Playhouse), Harry Wormwood in *Matilda the Musical* (Footliters), Dr. Frederick Frankenstein in *Young Frankenstein* (Old Town Playhouse), and Gomez Addams in *The Addams Family* (Footliters).



Gabrielle Haiderer (Brooke Ashton/Vicki): Gabe is excited to be participating in her 5th show with Footliters. She is thankful for the opportunity to work with this amazing cast of talented people. She hopes you enjoy this wild ride of a show as much as she does! She would also like to thank her husband for always being supportive.



Jacob Johnson (Tim Allgood): Jacob is delighted to be playing the role of overworked assistant stage director, Timothy Allgood. He has been part of Cadillac Footliters for quite some time. He has been in numerous musical/drama productions, including *Mamma Mia*, *The Addams Family*, *Tony and Tina's Wedding*, and many more. He enjoys reading, singing, and most importantly, dancing like there is no tomorrow. We all hope that this crazy wonderful performance will be something that you will never forget.



Kelly Johnson (Poppy Norton-Taylor): Kelly is thrilled to be a part of *Noises Off*, her second production with the Footliters. Kelly was active in theater through high school and college, and now is thrilled to be able to be a part of community theater. Offstage, Kelly is a wife and mom to three boys, and is blessed with a job she loves. Kelly is thankful for the opportunity to work and play with as well as learn from her brilliant cast mates and directors. Kelly would like to thank her husband and sweet boys for their constant encouragement and support.



Melissa Kendell (Belinda Blair/Flavia Brent): Melissa is elated to join her Footliters family on stage for this wild and crazy production of *Noises Off*. She is thankful to her family, who supports her passion for performing for our community theatre. Recent favorite credits include Mrs. Phelps in *Matilda the Musical*, Dancing Queen ensemble in *Mamma Mia*, and Miss Scarlet in *Clue*. Melissa is also co-director of the Cadillac High School Musical, *Footloose*.



David Minor (Selsdon Mowbray/Burglar): David is in his first show for the Footliters, coming from Harrison, where he lives with his wife and kids. He taught English for a long time at Harrison High School but now runs his own lawn care business. Dave and his sisters were in plays for their dad at Grand Marais High School in the UP, and he was also in the (now defunct) Clare County Civic Players and is now often with the Gladwin Area Civic Players (GAFT). He is impressed with the professionalism of Footliters and how welcoming the cast and crew have been to him. Thank you to the audience members who keep supporting this vital community theatre enterprise.



Brandon Peltier (Lloyd Dallas): Brandon is so excited to join the cast of *Noises Off* as Lloyd, the Director of the show within the show. This is Brandon's tenth year as a part of Footliters, where he performed roles from Daddy Warbucks in *Annie* to Mrs. Trunchbull in *Matilda*, with a dentist, a drunk, a pigeon-loving Nazi, and many more in between. Brandon would like to thank his castmates and directors for their patience, effort, and patience, also for their patience, his wonderful family for their support, and Derek Sengelaub for this INCREDIBLE set!



Megan Santangelo (Dotty Otley/Mrs. Clackett): Meg has been active with Footliters since 2018. She enjoys her roles both on stage and behind the scenes. She loves the challenges that *Noises Off* presents, and thanks the cast and crew for all their hard work! She will next be co-directing *Our Town* and hopes you will audition!



Jay Simon (Frederick Fellowes/Philip Brent): Snookered into Footliters in 2017, Jay has enjoyed the incredible variety of looks community theater has allowed him to get away with for a couple weeks – looks his long-suffering and astoundingly supportive wife Deb would never allow otherwise. He's grateful to the hard-working cast and crew (have you seen this set?), to Joe for taking the bullet on the physical comedy, and to you for your support of the arts in our community.

PRODUCTION TEAM BIOS

Heather Brannam (Stage Manager): Heather has been involved in six productions onstage with the Cadillac Footliters, but her gifts aren't limited to on the boards – she has been involved with many, many more productions as back stage manager, producer and front of the house manager. Now that she is an empty nester, she looks forward to more opportunities both onstage and off.

Angie Floriano (Sound Effects): *Noises Off* will be Angie's third Footliters endeavor as she continues to expand on her backstage experience. Angie will take a step on-stage for musicals and appeared in the dancing ensemble in *Mamma Mia* (2022). She enjoys being a part of the team and learning all aspects of theatre while also teaching Pound Fitness at the Cadillac YMCA and navigating the trials and tribulations of raising her teenage son.

Elizabeth Pechota (Assistant Stage Manager): Elizabeth started her theatre journey with Footliters in *The Wizard of Oz* and absolutely fell in love with it. Elizabeth continued to follow her passions and became involved on and off stage with any show available. She obtained two Bachelor's degrees in Theatre and Psychology from Alma College in April 2022. During her time there, Elizabeth was nominated for two Irene Ryan awards for her performances, and had the opportunity to write and perform a devised piece at the Fringe Festival in Edinburg, Scotland. After spending a year determining her next steps, she finally realized that "there is no place like home." She is excited to be back in her hometown, performing and assisting behind the scenes. Elizabeth would like to thank her mother, sister, and grandmother, for always modeling what strength and courage truly means. Please enjoy the show!

Ami Peltier (Co-Director): Ami is delighted to add "co-director" to her Footliters resume after 18 months serving in the trenches as an assistant director, producer, and comedy consultant (although she's pretty sure they made that last one up so she'd host the cast party). Ami is grateful for the support of her family, the experience of her supremely talented co-director, Julie Van-Haitsma, and the dedication and hard work of our awesome cast and crew.

Glen Ruczynski (Set Construction): Lured into the Footliters family by Angie Floriano, Glen brings his carpentry, mechanical skills and creativity to the set and props team. A healthcare systems engineer by day, Glen is a jack of all trades and athlete by night. When he's not swinging a hammer and building sets with Footliters, Glen can be found ski racing, riding a bike, paddling a board or outrigger canoe, or simply exploring the woods.

Derek Sengelaub (Set Design and Construction): Twenty years ago: an angsty teenage Derek reluctantly entered a community theater to watch a performance. He did not enter on his own intention and could not wait to leave, but as the curtains opened, something had piqued his interest. The inside of a two-story house with many doors on such a small stage. His mind fluttered with questions and curiosity. HOW DID THEY DO THAT?! HOW DID THEY GET THAT IN HERE?! IT ROTATES?! This was only the beginning, and ever since this first witness to *Noises Off*, Derek has had an absolute fascination for theater magic. Every show he saw after that, he watched with the fullest of curiosities towards those little things that immerse the audience. Twenty years later, he has been given the opportunity to tackle the challenge that first brought interest. With this challenge Derek would like to thank all who made it possible. His wife Hannah and son Jude for the sacrificed Adventure Saturdays. To Glen and Dave, without you two: this would not have happened! To the Footliters, for giving him a home to express in this medium. And to you, our fellow community theater enthusiast, thank you for supporting what we love.

Kelli Simons (Set Dressing and Prop Master): While you may know Kelli for her many motherly roles on stage, she's very happy to be helping out behind-the-scenes, helping make the "Brents' country home" that much cozier. Kelli has not only relished those roles of mother in shows such as *Matilda the Musical*, *Mamma Mia*, *Leaving Iowa*, *Curious Incident of the Dog in the Night-time*, *Music Man*, *Christmas Story*, and *Into the Woods*, but she's also directed, taking the helm for *Love, Loss, and What I Wore*, as well as *Hello, Dolly!*, coming later this spring.

Julie VanHaitsma (Co-Director): Julie is directing her [too many to count] show for Footliters and admits that this might be the toughest one yet. It was all made better by being able to co-direct with the ever-witty and amazing Ami Peltier. Julie will be okay if she never sees or hears about another sardine in the near future. She's thankful for her supportive family and as always, the amazing cast and crew who make it all possible.

Mary Kay Zagata (Props): Mary Kay has been involved in many productions during her lifetime. She has performed, directed, stage-managed, and served as properties master. Her favorite role, however, was that of a circus freak in a college production of *The Elephant Man*. She is happy to be involved in Footliters for a third time.

A Message From Our President, Joseph Baumann

Who would have thought? In 1964, when a group of community members wanted to get together to do some theatre, who would have thought that group would be alive and thriving SIXTY years later? Well, here we are. Honoring their legacy. Building our future.

And so it continues. Our third show of Season 60. 60 years engaging, enriching, and entertaining the Cadillac area. It hardly seems possible that we're still here doing what we love most after this many years.

And if a 60-year celebration wasn't enough, our Board of Directors recently bought a building for rehearsal, storage, and building, renewed our strategic vision, rebranded our visual and graphical identity, and scheduled a special season of shows that will knock your socks off. We hope you like it, because we can't do it without YOU.

As you will see in our special pre-show video this season, Footliters must honor where we came from in order to chart a path to our NEXT 60 years. And YOU are a key part of it. Join us. Audition for a show, share a talent, learn a new skill, find a new tribe.

Footliters' responsibility is simple - #engage new people in the arts, #enrich our community through balanced show offerings and charitable partnerships, and #entertain by producing quality that YOU want to see. Succeeding here is our only path to another 60 years.

Our first 60 years are worthy of celebration. Join us and be part of our NEXT 60 years.



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How Does Your Support Make An Impact?

Production costs for one show can average anywhere from \$2,000 up to \$6,000 depending on if the production is a musical or non-musical. Ticket sales are only able to partially cover the cost of a production. Memberships, sponsorships, and additional contributions are necessary to fill that gap and help Cadillac's Footlitters continue making great shows possible!

Become a member! Sponsor a show! Volunteer! Pick up some swag! Support and become part of our growing fine arts community, nourishing the talent of our community actors, musicians, and dancers. As a member, you can be part of our great community theatre—on stage, behind the scenes, or in the audience.

If you would like to support your community theatre but prefer not to take an active role, please consider making a financial donation.

Sponsorships help pay for:

- Show production rights—production rights and rental fees cost between \$1,000 and \$5,000 per show
- Sets and set building, lumber, paint, hardware
- Costumes
- Technology—special lighting, sound effects, wireless microphones, mechanical animated prop maintenance
- Props—furniture and other items
- Equipment rental, special costumes, tools, and specialty orchestral instruments that help complete a show

Whether it's through membership, sponsorships, or volunteering—you can be part of our mission!

Sponsor or Join Cadillac Footlitters Today!

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Thank You, Sponsors, Donors, and Members!

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- Jeanne Hewitt-Fleck

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- Elizabeth Pechota
- Glen Ruczynski
- Mary Kay Zagata

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Our sponsors, donors, and members help us keep the stage lights on and are the primary reason we're able to bring shows like the ones this season to the stage. We welcome your support! To learn about making a tax-deductible donation to the Footliters visit: cadillacfootliters.com/support-us/

Enjoy the show!

Let us cover your life
wherever you go...

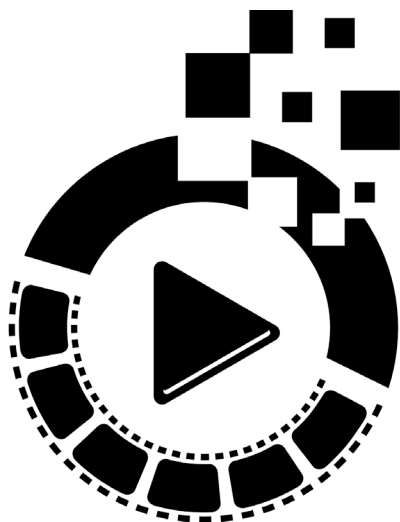
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